

MARCH 2016
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Guided by the songwriting and haunting vocals of Bonnie Paine and Daniel Rodriguez, Elephant Revival has as much in common

Since the 2008 release of their first album, Elephant Revival has been making an impact on all who hear them and experience their intimate and lively performances. Elephant Revival has toured extensively since their inception, garnering a large and loyal fanbase. The band headlines major venues and has performed at over 30 festivals each year, including Newport Folk Fest, Bumbershoot, Telluride Bluegrass, High Sierra, All Good and many more. On May 22, Elephant Revival will headline the legendary Red Rocks Amphitheatre in their home state of Colorado for the first time.

Elephant Revival's music maintains its roots in American and Celtic songcraft, but on *Petals*, they achieve a compositional maturity that in moments can evoke the modern classical ensemble. Spare, almost conversational strings punctuate the rhythmic momentum in songs like the title track and the almost archetypically stark Celtic narrative, "Furthest Shore" -- a continuation of the story told in the song "Currach" from their first 2008 self-titled release.

After the breakout critical success of Mandolin Orange's 2013 Yep Roc debut, *This Side of Jordan*, you'd be forgiven for expecting the classic "road record." Instead, the North Carolina duo of

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ANDREA GIBSON P7

RETURN SERVICE REQUESTED



In 2006 mc chris returned here on his “Dungeon Master of Ceremonies” Tour. Then, in 2007, lightning struck twice. The July 3 mc chris show here was on the

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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri 12:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2016 All rights reserved

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FREDDIE GIBBS

On Saturday, April 2, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcomes Freddie Gibbs “Shadow of a Doubt” Tour with special guest ILLFIGHTYOU.

Freddie Gibbs doesn’t exhale. The Gary, Indiana native has spent the better part of the last decade vacuum sealing the grittiest, most unflinching gangsta rap in America. The mixtape dominance is thorough and well-documented: *The Miseducation of Freddie Gibbs*, *midwestgangstaboxframecadillacmuzik*, *Str8 Killa No Filla*, *Cold Day In Hell*, and *Baby Face Killa* all hit in a three-year window, and collectively they established him as an unapologetic realist, a specter lurking in the shadows of the industry, waiting for you to slip.

Now Freddie Gibbs is back with *Shadow of a Doubt*, a new mixtape issued through his own ESGN and executive produced by Gibbs, Ben “Lambo” Lambert and Sid “Speakerbomb” Miller.

Shadow comes a year and a half after *Piñata*, Freddie’s long-

awaited, critically lauded collaboration with the Los Angeles-based producer Madlib.

“Piñata was a turning point in my career,” Gibbs says, citing the doors it opened up after years of being ostracized by an increasingly political record industry. “It’s like I went in the gym with Madlib to train,” he says, “and now I’m clean and cut, ready to box like Apollo Creed.”

That album saw him at his most daringly technical, deploying both a singing voice and never-before-heard cadences over some of Madlib’s most challenging instrumentals. *Piñata* commanded respect; now Gibbs is ready to use those tools he honed on the LP. As he says: “It’s liberating, man.”

From the first song, *Shadow* chronicles the long, twisted road Gibbs has taken to the top of rap. There’s the loudspeaker from LAX on “Rearview”; the Midwest native has spent the last decade in Los Angeles, first moving West as part of an ill-fated deal with Interscope.

Gibbs sees the city as a crucial part of his process: “I didn’t have anybody in L.A., didn’t know anybody,” he says. “It’s like God just dropped me off somewhere where I didn’t have anything and I had to make something out of nothing. That city motivates me to make anything and everything happen.”

And that he does. The songs on *Shadow* run the gamut from heartbreaking confessionals — Gibbs says he can barely listen to “Forever and a Day” in mixed company — to dead-eyed self-preservation. If his life story didn’t seem stark enough already, two events have shifted its course in the past year — an attempt on his life in New York last fall, and his daughter’s birth earlier this year. (The Roots’ Black Thought invokes the intersection of those two events on “Extradite” saying, “Crossfire missed my little daughter by inches.”) The hour-long effort is Gibbs at his most human, his most vivid, his most potent.

“I don’t care about being the realest—cause I know nobody as real as me,” states Freddie.

Tickets are \$20 in advance, \$23 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

IN THE GALLERY

For March, the Lobby Art Gallery of the WOW Hall will display “Portraiture Fantasy Art” by DeeDee Draz Barreras.

DeeDee Draz Barreras was born in LaCrosse, Wisconsin. In 1992 she graduated with a BFA in Illustration, Painting and Fine Art from Minneapolis College of Art & Design.

Barreras began working at NBC in 1995, and joined the Scenic Artist Guild. After working as a scenic artist painting sets, murals and props for several Hollywood studios, TV networks and feature films, she landed her dream job at Walt Disney Studios painting murals. She worked her way up to Senior Show Artisan in the Figure Finishing Division of Theme Parks. There she specialized in animatronic character figures -- painting, furring and feathering the characters for theme park attractions as well as designing and creating their props and accessories for installation in Disney Theme Parks Worldwide.

Now relocated with her family to Eugene, DeeDee is working in the field of Children’s Book Illustration and Adult Coloring Books. She recently created the cover art for the Fantasy Tween Book *Starwalker and the Fairy Queen* -- the first in a four book series by Alyson Budde. DeeDee loves crafting in all mediums. Her unique style can be defined as “portraiture fantasy art” with a whimsical flair that is all her own.

There will be an opening reception on First Friday, March 4, from 5:00 to 7:00 pm. The Lobby Art Gallery is open noon to 6:00 pm Monday through Friday. ★





THE SLANTS PREVAIL

BAND WINS MOST SIGNIFICANT TRADEMARK LAW CASE OF 2015

On Saturday, March 12, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Slants back to the WOW Hall along with special guests 9 Dice and Octonaut.

Portland's The Slants are the first and only all-Asian American dance rock band in the world. They offer up catchy dance beats, strong hooks, and a bombastic live show that is "not to be missed" (*The Westword*).

The *Willamette Week* says, "While the band may well be best experienced live, Slants releases always promise a few blistering, note-perfect singles." The music is the perfect combination of 80's driven synth-pop with hard-hitting, floor-filling beats -- which fans affectionately dub as "Chinatown Dance Rock."

Formed in 2007, The Slants are a four-piece outfit featuring Kenshin Shima as lead singer, Simon Young on bass, guitarist Joe X. Jiang, and Tyler Chen playing drums. They soon found themselves on tour and in demand worldwide performing at music halls, colleges and anime conventions. Within months, they released their debut album *Slanted Eyes, Slanted Hearts* -- winning multiple awards from the likes of *Willamette Week*, *Rockwired*, *AsiaXpress* and the Portland Music Awards.

The *Willamette Week* summarizes The Slants' history: "It's a great story: All-Asian synthcore troupe lands anime festival, achieves instantaneous notoriety from overpacked fireball-laden maelstrom, inspires John Woo and Dragon Ball Z fans toward aggro electro and -- just months after its first practice -- books gigs across the globe. As shadow-warrior as The Slants' rise has been, it's still all about the tunes, and the band's debut -- floor-filling synth pop bristling with all the menace and grandeur of its oft name-checked cultural icons

-- is propulsive, cinematic and impossible to ignore."

By 2009, The Slants had been featured in over 1,200 magazines, radio stations, websites and television shows including a feature on NPR's *All Things Considered*.

The following year, The Slants headlined a SXSW showcase, launched several more tours spanning North America, and released a dance remix album entitled *Slants! Slants! Revolution* -- donating 100% of the proceeds to benefit cancer research affecting Asian American women. 2010 saw the release of The Slants' third album, *Pagantry*. In 2012, The Slants released *The Yellow Album*. A new album, *Something Slanted This Way Comes*, will be released April 5, 2016.

Each of the band's last nine music videos has gone viral, gaining tens of thousands of views within days. Two recent music videos feature martial arts choreography by Sammo Hung (*The Matrix*, *Ip Man*, *Enter the Dragon*) and feature international stars Daniel Wu and Shu Qi.

In addition to the music, the band is actively involved with helping marginalized communities, leading discussions on race and identity, and raising awareness of social justice issues.

The band name, *The Slants*, was derived from three sources. The first is the band members' perspective or 'slant' on life, the second, as a musical reference. The founder/bassist, Simon Young, stated: "It actually sounds like a fun, 80s, New Wave-kind of band. And it's a play-on-words. We can share our personal experiences about what it's like being people of color -- our own slant on life, if you will. It's also a musical reference. There are slant guitar chords that we use in our music."

The third source of their band's name -- a reference to their ethnicity -- was the subject

of a protracted legal battle. After the band's request to trademark its name was denied, they took the issue to court. In December 2015, a federal appeals court overturned a previous ruling that upheld the United States Patent and Trademark Office's rejection of the band's application by striking down part of a law that allowed the government to reject trademarks it deemed offensive or disparaging to others.

The majority opinion stated, in part, that "[w]hatever our personal feelings about the mark at issue here, or other disparaging marks, the First Amendment forbids government regulators to deny registration because they find speech likely to offend others."

Simon Tam explained that while the First Amendment should protect the band's right to use the name regardless of their reasons, they had chosen the name, "to undercut slurs about Asian-Americans that band members heard in childhood, not to promote them."

Writing for the opinion, Judge Kimberly Moore stated, "Courts have been slow to appreciate the expressive power of trademarks... Words -- even a single word -- can be powerful. Mr. Simon Tam named his band The Slants to make a statement about racial and cultural issues in this country. With his band name, Mr. Tam conveys more about our society than many volumes of undisputedly protected speech."

David Rogers, Executive Director for the ACLU of Oregon has stated, "This case calls for an end to a law that is being used to suppress minority voices." And in its *Pacific Citizen Magazine*, the Japanese American Citizens League wrote, "The long-held racial slur against Asian Americans is now a source of empowerment and change."

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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DENZEL CURRY: THE ULT EXPERIENCE

On Wednesday, March 30, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Denzel Curry's 2015: The Ult Experience Tour with special guests Allan Kingdom and JK The Reaper.

Denzel Curry, who performed here last June in support of Joey Bada\$\$, is an emerging emcee, producer and former member of SpaceGhostPurrp's Raider Klan from Carol City, Miami (he also goes by Aquarius'Killa and Raven Miyagi). Since appearing on Lil Ugly Mane's 2012 single "Twistin'", his rep has been getting bigger and bigger. In 2013 he released his debut album *Nostalgic 64*, appeared on MTV's Rap Fix, and performed at Coachella and on BBC Radio.

"South Florida rapper Denzel Curry has been on the way up for half a decade now, and truly burst onto the scene with his 2013 album *Nostalgic 64*, one of the year's best rap projects," reports consequenceofsound.net. "Now, two years later, he's dropped his new 'double EP' *32 Zel/Planet Shrooms*, a tonal scattershot from a young artist who has yet to commit to a direction for his music. The concept of a double EP is an unusual one, but Curry defines it by having clear distinctions between the angry Denzel and the trippy Denzel.

"The trippy side of Denzel, the *Planet Shrooms* version, is an upbeat and intellectual Outkast fan with one of the better stream of consciousness flows in rap... The angrier Denzel, the *32 Zel* version, puts out songs with more immediacy and aggression, with 'Ultimate' and 'Chief Forever' standing out as two of the best tracks here."

Curry emerged with a vintage sound similar to the Memphis's underground scene of the early/mid 90's. The young emcee studied martial arts as a kid and picked up the pen at age 12. He attended Design & Architecture High his first two years of high school (he designs all of his own artwork), then, at age 16, released his first mix tape and began building his following online.

ALLAN KINGDOM

Allan Kingdom makes music that feels right to him. It's that dedication and signature sound that recently caught the interest of world renowned producer and rapper Kanye West, who requested his vocals for "All Day". Soon after Kingdom found himself on the world stage performing the track live with Kanye at the Brit Awards, England's equivalent to the Grammys.

Although the Kanye song collaboration was a key moment for Allan, there were years of dedication leading up to it. Born in Winnipeg Canada, his mother is Tanzanian and father is South African. He grew up as an only child with his mom, a pharmaceutical scientist, who moved to Canada after receiving an academic scholarship to study there. Her career eventually led her to another university job in St. Paul, Minnesota, where Allan grew up -- speaking Swahili as the predominant language at home.

Kingdom self produced and released a project entitled *Talk to Strangers* in 2013. At 17, he took his pursuits to Twitter, where he caught the interest of Kanye West producer Plain Pat and industry management and A&R veteran Jonathan Kaslow. Soon after he released his first project with the duo, *Future Memories*, and in 2014 was named "Best Hip-Hop Artist of 2014" by Minneapolis' *City Pages* and was listed on *Complex's* "Top 25 Rappers to Watch."

"What's missing in hip-hop for me a little bit is the human aspect," says Kingdom. "The fact that we all go through the same things, even though we all come from different places. Everyone cries and everyone laughs. We can feel alone, but at the end of the day we're not alone, we are all together."

Allan has just self-released his third album, *Northern Lights*, to much fanfare and acclaim. The album is a marked sonic departure from his previous releases and includes notable guest artists such as Chronixx, D.R.A.M. and Jared Evan. The result sees Kingdom developing a fuller, richer and more expansive sound.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Thursday, March 31, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome B. Dolan "Kill The Wolf" World Tour to the WOW Hall with special guest FelixFast4ward. Opening are Eugene acts Sammy Warm Hands & Ogar Burl and Plaedo.

B. Dolan's latest record is the self-produced *Kill the Wolf*, a sweeping, powerful opus five years in the making. The album reinforces Dolan's status as a complex lyricist and introduces him as an ambitious, versatile producer -- dedicated as ever to concept and vision over fleeting hip-hop trends.

This sophomore studio effort on Strange Famous Records / Speech Development features a supporting cast of talent from a wide range of musical backgrounds, including Aesop Rock, Buck 65, Alias, Cecil Otter (Doomtree), Kathleen Stubelek (Circle Takes the Square) DS3K, Buddy Peace, and the late David Lamb (Brown Bird).

It would be easy for an album to go astray amidst such varying styles and contributors, but Dolan stays in firm command as an expert conductor, driving the album's layered and visionary sound. *Kill the Wolf* sets out with a goal of demolishing the boundaries of what was previ-

ously thought possible in a B. Dolan record; bringing the best techniques from his catalogue into a new era of production value by fusing live guitars, analog synths, violins and upright bass with formidable vocals and intricate lyrics.

Five years after shaking the foundations of underground rap with his *Fallen House*, *Sunken City* LP, B. Dolan emerges from the earth, battle-tested, clear-eyed, and sharper than ever.

FELIX FAST\$4WARD

Turntablist/multi-instrumentalist/vocalist Felix Ayodele aka FelixFast4ward was born in Evanston, Illinois in 1982. Moving to Houston in the early 90's, he began to display an interest in art and music after seeing the "DMC U.S. Finals of 1998" on VHS. He began putting together "battle routines" he developed and competed using his idiosyncratic prowess with vinyl scratching and composition. Handed down records from his parents (who both immigrated to the U.S. from Nigeria) provided him with a wealth of music education; these records would later be injected interestingly into his creation process. The records and people -- from prog-rock including Yes, King Crimson and Camel to Afrobeat, Sunny Ade and Fela

Kuti, down to jazz hero's from Sun-Ra to Ornette Coleman -- all serendipitously created a recipe for the modern producer/musician.

With an intense turntable technique and musical intuition -- coupled with juxtaposing obscure records that seemingly do not fit together -- Fast4ward creates lush and soulfully imaginative improvised compositions. Using a Looper and various other instruments (flute, guitar, harmonica, melodica, keyboards) and topping it off with his voice (both singing and rapping) Fast4ward reinvents the "One-Man Band" format and creates a whole new framework -- allowing the audience to influence and see his music being created piece by piece. With a quirky and unique blend of avant-pop sensibilities and a wildly vivid musical pallet to draw from, FelixFast4ward delivers a rare breed of contemporary artistry and musicianship.

Ogar Burl and Sammy Warm Hands released *Break The Bank* in 2013. A second album, *Rare Form*, is due this year.

Fresh off the release of his magnum opus 2015 release, *Tribal Hop Raptivism*, Plaedo is gearing up for an exciting 2016!

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



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SAMMY J & TENELLE

On Wednesday, March 23, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Sammy Johnson back to the WOW Hall along with special guests Tenelle and The Late Ones.

Sammy Johnson aka Sammy J made his WOW Hall debut in October supporting Common Kings. Johnson embraces his Maori and Polynesian heritage to create his own blend of reggae, soul, ska, jazz, R&B and pop influences. This Brisbane based singer has had no shortage of hit songs including "Wishing On Your Love", "Fall In Love", "Give Me All", "Don't Say Goodbye" and "No Sleep".

Sammy exploded onto the Pacific/Californian reggae-roots-soul scene in 2013 with his hit collaboration "Give Me All" with Hawaiian reggae star FIJI. After releasing his debut EP *Prelude* worldwide in 2013, Sammy Johnson has gone on to secure #1 airplay in both New Zealand and Hawaii -- with the lead single off the album *Don't Say Goodbye* topping the charts in both territories and raking up over 1.5 million views on YouTube.

There's more to Sammy Johnson than sweet sounding pop tunes -- the hardworking singer is dedicated to making music with a fresh, upbeat influence.

"I come from a fairly religious background and I think there are so many songs out there with messages that are not necessarily positive; they might not swear, but it's not positive," he says. "I wanted to do something that you

can play anywhere to anyone, and not have to turn it off when your parents are around."

The Australian-based artist was plucked from obscurity when a Hawaiian record producer saw the work he was doing with troubled youths.

"I'm a social worker so I was running a music therapy program, and we were recording the workshops," he recalls. "I think for any Maori or Polynesian, music is a good tool, because it's something they can relate to."

Johnson landed a record deal and started releasing tracks throughout the globe. Yet despite new found fame he remains true to his passion for therapy through music and continues that work in schools.

"Most artists tour and only perform at night, but I run these

workshops wherever I can during the day and then put on an evening show -- I have been touring like that since July."

TENELLE

Tenelle Christine Luafalemana has been described as, "a breath of fresh air." Her natural beauty and wholesome smile permeates on stage as she captivates listeners with her soulful sultry sound.

As a child, Tenelle recalls listening to artists such as Lauryn Hill, Betty Wright, and Gwen Stefani, while watching films such as the original *Sparkle*, dreaming of the big stage. Years later she would find herself on that stage performing her #1 hit singles "Flava" and "Get Some" in front of hundreds and thousands of people all over the Zealand, Australia, the Pacific Islands, and the U.S.

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



BLOOD ON THE DANCE FLOOR

On Friday, March 11, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Blood on the Dance Floor.

Blood on the Dance Floor is an electronic music duo from Orlando, Florida, currently consisting of Dahvie Vanity and Jayy Von Monroe. The group has released seven studio albums, an EP and a remix album.

A "scene" act known for mixing electro-pop, emo, hardcore-influenced screaming, and outlandish hair and fashion, Blood on the Dance Floor is primarily the project of Dahvie Vanity. Inspired by Jeffree Star's flamboyant look and sound, Vanity (who is also a Tigi-trained hairdresser and "Elite Hair God") started Blood on the Dance Floor in 2007 and self-released *Let's Start a Riot* on New Year's Day 2008.

While touring in support of the album, Vanity met Garrett Ecstasy, who joined Blood on the Dance Floor as the group's screamer; the pair began recording soon after meeting and the second BOTDF album, *It's Hard to Be a Diamond in a Rhinestone World*, arrived in September 2008. Vanity and Ecstasy continued to perform and record, releasing a trio of EPs -- *I Scream I Scream*, *OMFG Sneak Peak!*, and *Extended Play* -- in 2009.

When Ecstasy left Blood on the Dance Floor Vanity recruited new screamer Jayy Von Monroe. *Epic* arrived in October 2010, and after the album's release, the duo wasted no time getting back in the studio. In 2011, they released singles "My Gift & My Curse" and "Happy Violentines Day" in advance of their fourth album, *All the Rage*. The appropriately titled *Bad Blood* followed in 2013, with songs like "Crucified by Your Lies" attacking the band's critics. The *Bitchcraft* EP followed in 2014, featuring the single "WeTakinOver".

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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IT MUST BE SPRING (CLEANING) TIME

This year the annual WOW Hall Spring Cleaning will cover two days: Saturday, March 19, from 1:00 to 7:00 pm and Sunday, March 20, from 3:00 to 7:00 pm.

Volunteers, members, staff, board of directors and the general public are all invited for an all-out effort to clean, paint and spruce up the historic WOW Hall building, inside and out. This year we have a special project that needs some muscle -- installing the new coolers in the basement concessions area.

WOW Hall volunteers can earn credit for Pure Volunteer Hours. Volunteers who collect ten become a member of the Community Center for the Performing Arts -- eligible to vote to elect WOW Hall board members and/or run for the board if so inspired.

Food and beverages will be provided.

The project begins Saturday at 1:00 pm and goes until 7:00 pm. Workers are asked to bring gloves and wear appropriate clothing. The Sunday crew will pick up where the Saturday crew left off at 3:00 pm.

No classes will be bumped. Come enjoy Dance Empowered, West African Dance, Coalescence and Eugene Community Ecstatic Dance and, if you haven't had enough of a workout, we can find another exercise for you!

Constructed in 1932, the Woodmen of the World (WOW) Hall is officially designated a historic landmark by the National Register of Historic Places.

For more information please call 541-687-2746.





PELL: ONLY IN YOUR DREAMS TOUR

On Thursday, March 10, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Pell’s “Only In Your Dreams” Tour to the WOW Hall with special guests Daye Jack and J.I.D. of Spillage Village.

With Pell’s new album *LIMBO* picking up steam it only makes sense for the New Orleans native to hit the road. And that’s exactly what he’s doing with the *Only In Your Dreams* tour.

“Last year, Pell’s *Floating While Dreaming* knocked our collective feathers off. It’s the definition of a breakout release, full of melodic, charged raps from a fresh young voice,” reports pigeonsandplanes.com. “Today, we get the follow-up. *LIMBO* was produced with TV on the Radio’s Dave Sitek, and it’s a match made in heaven. Pell’s tool belt of talents goes hand-in-hand with Sitek’s seasoned sound library, and there’s a little bit of everything as a result: the dance floor (“Almighty Dollar,” “Queso”) and introspection (“The Wild,” “Sandlot”) are given equal time and care.”

With the independent release of his debut album *Floating While Dreaming*, Pell (Jared Pellerin) established himself as a force in the music world. The first major statement of a serious artist, *Floating While Dreaming* garnered ecstatic press across the board, including *FADER*, *Billboard*, *Complex*, and many others.

Though he hails from N’awlins, Pell’s sonics are more of an eclectic barrage of ethereal grooves than the raw bounce hallmark of the region. Hurricane Katrina forced Pell’s family to move to Jackson, Mississippi, when Pell was only fourteen.

“All I was able to take with me from New Orleans was the musical culture I grew up in, not my possessions, only memories and life lessons,” he says, “creating a new life from scratch teaches you resilience.”

That spirit of resilience took Pell from his day job at the Dollar Store to a nationwide tour, including shows at SXSW in Austin as well as the BUKU Music + Art festival in his hometown of New Orleans. The massive touring allowed Pell to hone his already-impressive live show, a delicate balance of laid-back singing and passionate rapping that hits both the mind and the heart with equal force. As a writer, rapper, and singer, Pell’s talent is formidable. Having already landed spots on *Complex*’s Top 25 Rappers To Know in 2014, *Pigeons & Planes* Top 10 Rappers to Know Before They Blow, and *Spotify*’s Predicted Music Stars of 2015, Pell is poised to surpass even his wildest dreams.

Following up on his independently released debut *Hello World*, Daye Jack is touring his sophomore release *Soul Glitch*, released in 2015 on Warner Brothers. *Soul Glitch* is a soulful showcase of the songwriter’s sage wisdom and remarkable versatility. Be it snarling raps or soaring melodies, the hip-hop vocalist continually finds new ways to express his exploration of both the world’s oldest truths and its newest technologies.

Pronounced *dab-yay*, Daye Jack was born in Nigeria before moving to Atlanta at the age of six. He credits the slow, soulful vibe of Atlanta’s suburban sprawl for the genesis of his sound, but also fled its boundaries the minute he was of age. New York City became the destination — by way of Computer Science studies at NYU — and blossomed into an inspiration for Daye’s music.

Daye Jack’s debut mixtape, *Hello World*, collected his first four years of material, taking its name from a computer program. The *Village Voice* said his, “experimental hip-hop will make you swoon,” while *THE FADER* announced that Daye Jack, “defies the traditional boundaries of genre.”

Even as major labels came calling, he focused instead on his studies at NYU and the inspiration provided by his first winter in an actual winter climate. The resulting *Soul Glitch* continues his quest to create worlds and listening experiences that demand top-to-bottom immersion — and finally became reason enough to put school on hold and focus solely on music.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



by Bob Fennessy

The Community Center for the Performing Arts is pleased to announce the official winners of the **22nd Annual WOW Hall Awards for 2015**. Begun in 1994, the WOW Awards are designed to honor the public’s favorite performers of the past year. A ballot was published in the January issue of the *WOW Hall Notes* and a ballot box was available at the WOW Hall through February 18.

The Cherry Poppin’ Daddies took home the prize for Favorite Local band for the 5th time. The Daddies won this award when it was offered for the first time in 1994 – twenty-two years ago! They also won their second award for Best Band Name. That 1 Guy was

voted Favorite Male Performer for this first time but took home his 4th award for Best Instrumentalist. The WOW Hall Membership party took home its 3rd award over the past four years.

Congratulations to first time winners Kimya Dawson and Pigs on the Wing and Best New Band Unknown Mortal Orchestra.

Congratulations to **Karen Januszewski** for winning the \$30 gift certificate. Karen’s choices were Steel Wool, Peter Wilde, Nikki Lane, Paul Biondi, Robyn Hitchcock, WOW Hall Membership Party, CaraVan and Dandy Warhols, respectively.

So here are the winners; each receives a certificate from the WOW Hall suitable for framing. ★

Favorite Local Band:

1. Cherry Poppin’ Daddies
2. Blue Lotus
3. (tie) Bustin’ Jieber
Pluto the Planet
This Patch of Sky

Favorite Male Performer:

1. That 1 Guy
2. Melvin Seals
3. Dan Deacon
4. Rob Wynia

Favorite Female Performer:

1. Kimya Dawson
2. Laura Kemp
3. Syd the Kyd
4. Brandelyn Rose
5. Meg Myers

Best Instrumentalist:

1. That 1 Guy (magic pipe)
2. Melvin Seals (keys)
3. Paul Biondi (sax)
4. Fiddlin’ Big Sue
5. Doug Martsch (guitar)

Best Musical Performance:

1. Pigs on the Wing / Weld
2. Glass Animals
3. Blackalicious
4. (tie) Built to Spill
Dan Deacon
Terrapin Flyer

Best Non-Musical/Variety Event:

1. WOW Hall
Membership Party

2. GRRRLZ Rock
3. (tie) Bass Camp
Doug Benson
4. Music’s Edge Rock Camp

Best New Act:

1. Unknown Mortal
Orchestra
2. Meg Myers
3. (tie) Human Ottoman
Moon Taxi

Best Band Name:

1. Cherry Poppin’ Daddies
2. Guantanamo Baywatch
3. (tie) Jucifer
Sidewalk Chalk
4. (tie) Dandy Warhols
Face For Radio

Here’s a review of the winners of past twenty-one years:

Favorite Local Band:

- 2014 Medium Troy
- 2013 Blue Lotus
- 2012 Sol Seed
- 2011 Medium Troy
- 2010 Medium Troy
- 2009 Medium Troy
- 2008 Cherry Poppin’ Daddies
- 2007 Medium Troy
- 2006 Reeble Jar
- 2005 Eleven Eyes
- 2004 StopSignGo
- 2003 The Sugar Beets
- 2002 The Sugar Beets
- 2001 Abakadubi
- 2000 Abakadubi
- 1999 Habaneros
- 1998 The Varicoasters
- 1997 Cherry Poppin’ Daddies
- 1996 Floater
- 1995 Cherry Poppin’ Daddies
- 1994 Cherry Poppin’ Daddies

Favorite Male Performer:

- 2014 Aaron Carter
- 2013 Karl Denson
- 2012 Alcyon Massive
- 2011 Matisyahu
- 2010 Hank Williams III
- 2009 Jason Webley
- 2008 Bassnectar
- 2007 Jason Webley
- 2006 Andrew Bird
- 2005 Jello Biafra
- 2004 Marty Larsen-Xu (RnR Soldiers)
- 2003 Rob Wynia (Floater)
- 2002 Greg Brown
- 2001 Rob Wynia (Floater)
- 2000 Mike Watt
- 1999 Rob Wynia (Floater)

- 1998 Steve Perry (Cherry Poppin’ Daddies)
- 1997 Steve Perry (Cherry Poppin’ Daddies)
- 1996 Rob Wynia (Floater)
- 1995 Steve Perry (Cherry Poppin’ Daddies)
- 1994 Artis the Spoonman

Favorite Female Performer:

- 2014 Babes With Axes
- 2013 Brandelyn Rose (Blue Lotus)
- 2012 Norma Fraser
- 2011 Lynx
- 2010 Frazy Ford
- 2009 Katherine Whalen (Squirrel Nut Zippers)
- 2008 The Blow
- 2007 Juliette Lewis
- 2006 Neko Case
- 2005 Yako Onuki (Melt Banana)
- 2004 Bitch
- 2003 Jennifer Folker (Drumattica)
- 2002 Shelley Doty
- 2001 Laura Kemp
- 2000 Laura Kemp
- 1999 Iris Dement
- 1998 Carrie Akre (Goodness)
- 1997 Shelley Doty
- 1996 Lynette Knackstedt (Skankin’ Pickle)
- 1995 Shelley Doty (Jambay)
- 1994 Laura Kemp

Best Instrumentalist:

- 2014 That 1 Guy (magic pipe)
- 2013 Felix Blades (guitar)
- 2012 Chris Wood (bass)
- 2011 Jason Webley (accordion)

- 2010 That 1 Guy (magic pipe)
- 2009 That 1 Guy (magic pipe)
- 2008 Buckthead (guitar)
- 2007 Steve Kimock (guitar)
- 2006 Buckthead (guitar)
- 2005 Dick Dale (guitar)
- 2004 Walker T. Ryan (guitar)
- 2003 Dick Dale (guitar)
- 2002 Dick Dale (guitar)
- 2001 Chick Corea (key-board)
- 2000 Mike Watt (bass)
- 1999 Vassar Clements (fiddle)
- 1998 Mike Watt (bass)

Best Musical Performance/Show:

- 2014 Bohemian Dub Ball
- 2013 STRFKR
- 2012 Cherry Poppin’ Daddies / Medium Troy
- 2011 Medium Troy / Synrygy
- 2010 Edward Sharpe & the Magnetic Zeros
- 2009 Medium Troy
- 2008 Floater
- 2007 Ratatat
- 2006 Built to Spill
- 2005 Flogging Molly
- 2004 Rock ‘n’ Roll Soldiers / White Hot Odyssey
- 2003 Floater
- 2002 GWAR
- 2001 Floater / King Black Acid
- 2000 Sugar Beets / Nectar Way
- 1999 Floater
- 1998 The Skatalites / Let’s Go Bowling

- 1997 The Skatalites / The Toasters
- 1996 Sky Cries Mary / Floater
- 1995 Pennywise
- 1994 Floater

Best Non-Musical or Variety Performance:

- 2014 Doug Benson
- 2013 WOW Hall Membership Party
- 2012 WOW Hall Membership Party
- 2011 Doug Benson
- 2010 Yard Dogs Road Show
- 2009 GRRRLZ ROCK
- 2008 Buckthead Guitar Hero Challenge
- 2007 MC Chris & *Transformers*
- 2006 Yard Dogs Road Show
- 2005 Star Wars III with MC Chris
- 2004 Suicide Girls
- 2003 Chuck Palahniuk
- 2002 (Tie) Monsterama Rummage Sale
- 2001 Young Women’s Theatre Collective
- 2000 Bindlestiff Family Cirkus
- 1999 Young Women’s Theatre Collective
- 1998 Jello Biafra

Best New Act:

- 2014 Garcia Birthday Band
- 2013 Shook Twins
- 2012 Blue Lotus
- 2011 Sol Seed
- 2010 Ivan Neville’s Dumpstaphunk
- 2009 Portland Cello

- Project
- 2008 The T Club
- 2007 Devil Makes Three
- 2006 Band of Horses
- 2005 Reeble Jar
- 2004 Xiu Xiu
- 2003 The Ovulators
- 2002 Hell’s Belles
- 2001 Dave Carter & Tracy Grammer
- 2000 California Guitar Trio
- 1999 McShell
- 1998 Ndegeocello
- 1997 Young Women’s Ritual Theatre
- 1996 Ben Harper
- 1995 Trillian Green
- 1994 Floater

Best Band Name:

- 2014 The Cunninlynguists
- 2013 Conjugal Visitors
- 2012 Bad Mitten
- 2011 Nashville Pussy
- 2010 Devil Makes Three
- 2009 The Cunninlynguists
- 2008 The Circle Jerks
- 2007 Conjugal Visitors
- 2006 Three Blind Mics
- 2005 !!!
- 2004 StopSignGo
- 2003 Eat !@#% ^&*face
- 2002 Blasphemous Abnormality
- 2001 Abakadubi
- 2000 Sugar Beets
- 1999 Moth
- 1998 Cherry Poppin’ Daddies
- 1997 (tie) Big Bad Voodoo Daddy
- 1996 Save Ferris
- 1995 Trillian Green
- 1994 Sweaty Nipples

ANDREA GIBSON AND SOAK



"GIBSON IS AMONG THE NATION'S MOST ADMIRABLE AND EMULATED POETS. THEIR VERSE IS AT ONCE PERSONAL AND POLITICAL, FEMINIST AND UNIVERSAL, FILLED WITH INCINERATING VERBS AND METAPHOR, AND DELIVERED WITH GUT PUNCHING URGENCY."
— METAPHOR MEDIA

On Wednesday, March 9, the Community Center for the Performing Arts and KRVM proudly welcome Andrea Gibson back to the WOW Hall along with special guest SOAK. Following the show, there's an After Party at The Wayward Lamb.

Andrea Gibson is touring in support of *Pansy*, their third published book of poetry. Known for their poignant live performances and six full-length spoken word albums, Andrea Gibson's third book is a testament to the fact that their words are just as capable of finding power on paper.

Based in Boulder, Andrea Gibson is an award-winning poet and activist whose poetry focuses on gender norms, politics, social reform and the struggles LGBTQ people face in today's society. In addition to using poetry to express what they feel and provide social and political commentary on real issues, Gibson is involved with many activist groups, often performing at Take Back the Night events, LGBTQ events, pride events, trans events, anti-war rallies, peace rallies, organizations against the occupation of Palestine, and groups focused on examining the wrongs of capitalism, patriarchy and white supremacy. Andrea also works with a group called Vox Feminista whose model is to, "comfort the disturbed and disturb the comfortable," on all these issues.

Andrea Gibson also goes by Andrew. They use singular they pronouns, and they have written many poems about gender identity, such as "Swing set" and "Andrew".

Gibson grew up in Calais, Maine, in a Baptist home. A four-time Denver Grand Slam Champion, Andrea finished fourth at the 2004 National Poetry Slam, and finished third at both the 2006 and 2007 Individual World Poetry Slam. In 2008, Gibson became the first poet ever to win the Women of the World Poetry Slam (WOWps) in Detroit.

In 2009, Write Bloody published Gibson's first syndicated work, *Pole Dancing To Gospel Hymns. The Madness Vase*, her

second syndicated book of poems, was published in 2011.

Andrea has released six record albums of spoken word poetry. *Yellowbird*, Gibson's third album, incorporates music and song throughout. Andrea professes that they always write to music and so it was natural to put music together for the album. The most recent album, *Truce*, was released in October 2013.

Andrea's work has been featured on the BBC, Air America, C-SPAN, Free Speech TV and in 2010 was read by a state representative in lieu of morning prayer at the Utah State Legislature.

SOAK

Irish singer/songwriter SOAK says her stage name came from combining "soul" and "folk", and while she doesn't believe either word accurately describes her music, her breathy, emotionally revealing songs and spare, powerfully evocative performing style are certainly soulful and folk-influenced, though there's just as much indie rock in her musical formula.

SOAK was born Bridie Monds-Watson in Derry, Ireland in 1997. Monds-Watson was always a tomboy with an active imagination, and as a youngster she took inspiration from her parents' Joni Mitchell, ABBA and Pink Floyd albums. When she was 13, Monds-Watson began playing the guitar, and a year later she'd formed a band with some friends. (That same year, Monds-Watson came out to her parents as a lesbian, though she insists her

sexuality is rarely a major factor in her songs, despite the attention it has received in the press.)

Monds-Watson soon adopted the alias SOAK (which she notes spells "kaos" in reverse) and started playing solo shows. With the support of her mother (who drove her to her gigs, since she was too young to drive herself), SOAK began developing a following on the lively Derry music scene.

In 2012, SOAK released her debut EP, *Trains*, and a second release, *Sea Creatures*, soon followed. Chvrches invited SOAK to record an EP for their Goodbye Records label, and they issued *Blud* in 2014. By that year's end, SOAK had signed a deal with Rough Trade Records, and the BBC had put her on their Sounds of 2015 longlist, an annual year-end tally featuring 15 artists expected to break through in the year to come.

The Wayward Lamb is located at 1550 W. Broadway, just two and 1/2 blocks from the WOW Hall. Inspired by pubs in London and the Pacific NW, the Lamb strives to create a warm and community based space for the queer community of Eugene. The Wayward Lamb is open for lunch, dinner, drinks and more. The pub features a private event space called The Den that hosts nightlife content, unique dedicated queer programming and is also open for private bookings.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



ELEPHANT REVIVAL FROM PAGE 1

Andrew Marlin and Emily Frantz have crafted *Such Jubilee*, a gorgeous, deeply moving album about home.

"When you're gone so much, you start realizing what you have and what's waiting for you," explains Marlin. "You realize there's this place to come back to at the end of the journey."

The road has been good to Mandolin Orange since releasing *This Side of Jordan*. NPR called the album "effortless and beautiful," naming it one of the year's best folk/Americana releases, while *Magnet* dubbed it "magnificent." It earned them performances everywhere from the iconic Newport Folk Festival to Pickathon, as well as tours with Willie Watson, Gregory Alan Isakov, The Wood Brothers, and more.

For the *Such Jubilee* sessions, Marlin and Frantz set up facing each other in Asheville's Echo Mountain studio to capture the undeniable chemistry of their live performances. On "Settled Down", Marlin looks at what it takes to find that nearly telepathic level of comfort in a relationship, while "Daylight" looks for peace in long-term companionship, and "That Wrecking Ball" meditates on the sometimes ravaging passage of time. Not all of the songs are purely introspective, though, as "Jump Mountain Blues" brings to life a haunting Native American legend, and the ambitious "Blue Ruin" was penned in response to the horrific violence at Sandy Hook.

Such Jubilee is a record about home, both the place and the idea. Some days it's a safe, warm, loving refuge from the world outside. Other days it's cold and empty and too quiet. Either way, it's always waiting for you at the end of the road.

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

mc chris FROM PAGE 1

same night as the world premiere of the first *Transformers* movie. WOW Hall booking manager Mike Hergenreter secured the Cinemark Theater at the Springfield Gateway Mall. Tickets for the concert only were \$15 and \$30 tickets included admission the midnight show.

Back to the bio: "mc has since crossed America countless times touring as a headlining act, as well as opening for bands like Pinback and Reggie and the Full Effect. He's collaborated with Talib Kweli, Andrew WK, Cee-Lo and Childish Gambino. His music has been featured in Kevin Smith's *Zack and Miri Make a Porno*, *Jay and Silent Bob's Super Groovy Cartoon Movie* and he has composed several themes for Smith's Smodcast podcast network. mc's song "hoodie ninja" was featured in both a Honda commercial and *America's Funniest Home Videos*. Other songs have been featured in Comedy Central's *Broad City* and Fox's *So You Think You Can Dance?* mc most recently starred in the pilot *Bunny and Frog* for Disney and a national commercial for Fiat.

"mc raises money to fight Cystic Fibrosis. Inspired by his nephew who has CF, mc chris and his fans have raised over \$150,000 for the Cystic Fibrosis Foundation through eBay sales and donations collected at live shows.

"mc kickstarted "the mc chris cartoon" an animated extension of the skit universe featured on his records. Thanks to donations from his fans, he raised \$60,000 and produced a six minute pilot presentation with the animation company Titmouse Inc. mc is currently shopping the project. "mc chris lives in Los Angeles with his wife and son."

There are no plans to rent a theater this time around, but the force will be with us when mc chris returns to the WOW Hall stage. If you want to come dressed in character, no one is going to stop you.

Tickets are \$16 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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★ MARCH ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Freakwater Jaye Jayle 7:30 PM \$10 Advance \$12 Door www.facebook.com/ officialfreakwater/ www.jadetree.com/jaye-jayle/	Meetings for March: Thursday, March 3: <i>Finance Committee Meeting</i> 4:30 pm. Meets at the WOW Hall (basement) Wednesday, March 16: <i>Finance Committee Meeting</i> 4:30 pm. Meets at the WOW Hall (basement). <i>Personnel Committee Meeting</i> 6:30 pm. Meets at Perugino, 767 Willamette. Thursday, March 17: <i>Board of Directors Meeting</i> 6:30 pm. Meets at Growers Market, 454 Willamette St. Thursday, March 24: <i>Facilities Committee Meeting</i> 5:15 pm. Meets at Perugino, 767 Willamette St. <i>Fundraising/Education Committee Meeting</i> 6:30 pm. Meets at Perugino, 767 Willamette St.			Art Reception 5:00 – 7:00 PM Free	
28	29				4	5
			Andrea Gibson SOAK 7:00 PM \$12 Advance \$15 Door Spoken Word www.andreagibson.org/ www.facebook.com/ SoakOfficial/	Pell Daye Jack J.I.D. (of Spillage Village) 8:00 PM \$12 Advance \$15 Door pellyeah.com/ www.dayejack.com/ 2dopeboyz.com/2015/01/26/ jid-dicaprio-spillage-village/	Blood on the Dance Floor 8:30 PM \$13 Advance \$15 Door Dark Pop www.ilovebotdf.com/ www.facebook.com/ bloodonthedancefloor	The Slants 9 Dice Octonaut 8:00 PM \$10 Advance \$12 Door Chinatown Dance Rock www.theslants.com/
6	7	8	9	10	11	12
Classes and Workshops: Saturdays: <i>Dance Empowered with Cynthia Healey</i> 9:00 - 10:00 am <i>West African Drum with Fode Sylla</i> (downstairs) 9:45 am - 10:45 am <i>West African Dance with Alseny Yansane</i> 11:00 am - 12:30 pm Sundays: <i>Coalescence: Community Ecstatic Dance</i> 10:00 am - noon <i>Eugene Community Ecstatic Dance</i> 1:00 - 3:00 pm Mondays: <i>Dance Empowered with Cynthia Healey</i> 5:30 - 6:30 pm Wednesdays (except 3/9, 3/23 & 3/30): <i>Dance Empowered with Cynthia Healey</i> 5:30 - 6:30 pm					Eugene Community Ecstatic Dance (rental) 7:00 – 9:00 PM \$5-10 Suggested Donation Benefit for Bernie Sanders	WOW Hall Spring Cleaning 1:00 – 7:00 PM
13	14	15	16	17	18	19
WOW Hall Spring Cleaning 3:00 – 7:00 PM			Sammy J Tenelle The Late Ones 8:30 PM \$17 Advance \$20 Door Reggae www.facebook.com/ sammyjmusic/ www.tenellemusic.com/			
20	21	22	23	24	25	26
		Volunteer Orientation 7:00 PM	Denzel Curry Allan Kingdom JK the Reaper 8:00 PM \$13 Advance \$15 Door Hip-Hop soundcloud.com/ denzelcurryph www.facebook.com/ IAMALLANKINGDOM/ soundcloud.com/jkthereaper	B. Dolan FelixFast4ward Sammy Warm Hands & Ogar Burl Plaedo 8:30 PM \$12 Advance \$15 Door Hip-Hop bdolan.net/ buddypeace.com/	mc chris Nathan Anderson 8:00 PM \$16 Advance \$18 Door Rap / Comedy www.mcchris.com/ www.imdb.com/name/ nm0003405/	Freddie Gibbs ILLFIGHTYOU 8:00 PM \$20 Advance \$23 Door Hip-Hop www.facebook.com/ gangstagibbs
27	28	29	30	31	1	2



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